

# Materials for Grant Fuller Workshops and Classes

If you are a beginner, here are some bare essentials to get you going. Experienced painters should use their usual equipment.

**Watercolor paper:** preferably 100% rag (cotton) is important even for practicing. I suggest 140 lb. Arches or Winsor Newton rag paper, (cold pressed, also called medium texture), which can be purchased by the sheet and then cut in 4, resulting in 11 x 15" pieces. Watercolor blocks are also good for this.

If you like to work on stretched paper, prepare it in advance. If you are not familiar that process, you can simply tape the paper to a plastic or wooden panel (app. ¼" thick 16" x 20").

**Brushes:** I use a 1" flat brush for the majority of my work along with various sizes of round brushes. If you are a beginner working on an 11 x 15 inch size, you can get away with a ½ inch flat synthetic brush (although 1" is better) and #8 round synthetic.

**Paint:** Beginners can get by with two tubes of paint, one each Ultramarine Blue and Burnt Umber, artist quality or good student pigments (Winsor Newton makes a good student quality paint in large tubes called "Cotman").

**Accessories:** Pencil, eraser, plastic pallet, paper towel, water container (small margarine tub will do), snap off knife (we always have to cut something).



*A half inch flat brush,  
a number 8 round and  
a one inch flat.*

These are the colors that I have in my pallet but I never insist on students buying new pigments to simply duplicate my pallet. It is better to learn to use what you already own.

**Cotman:** Dioxanine Violet, Pthalo Green, Ultramarine Blue, Intense Blue (pthalo), Burnt sienna, Burnt Umber, Raw Sienna, Raw Umber Permanent Rose.

**Winsor Newton:** Cobalt Blue, Cadmium Orange, Cadmium Yellow Lemon, Cadmium Red Light, New Gamboge.

**Outdoor Equipment:** A portable chair or stool is handy. I use a plastic tackle box for paints and brushes and a photography easel rigged for demonstration. Keep in mind that, although I don't choose locations where hiking is required, you still have to carry your equipment. Keeping it compact will make it easier. You can work with a block or small panel on your knee if an easel is too much to transport.



*sample of a travel pallet*



*my homemade  
pallet*